

MATT BUCHANAN
Set Designer/Theatre Artist

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EDUCATION

Harvard College, Cambridge. BA, Music, 1990.

Moorhead State University, Moorhead, MN. Special Student, Theatre, 1987-1988.

University of Texas at Austin. MFA, Children's Theatre/Creative Drama, 1996.

Training in Technical Theatre at Moorhead State University.

Studied Stage Design with Don Soule at Harvard.

Extensive training and experience in Directing, Creative Drama and Children's Theatre.

SELECTED DESIGN AND TECHNICAL EXPERIENCE

SET DESIGNER

Camelot, The Montgomery Academy, Montgomery, AL, 2004

Really Rosie, The Montgomery Academy, 2004

The Man Who Came to Dinner, The Montgomery Academy, 2003

Princess Ida, The Montgomery Academy, 2003

Prince Ugly, The Montgomery Academy, 2003

Little Women, The Montgomery Academy, 2002

Fiddler On the Roof, The Montgomery Academy, 2002

Honk!, The Montgomery Academy, 2002

The Miser, The Montgomery Academy, 2001

Anything Goes, The Montgomery Academy, 2001

Once On This Island, The Montgomery Academy, 2001

Flowers for Algernon, The Montgomery Academy, 2000

Schoolhouse Rock! Live!, The Montgomery Academy, 2000

A Midsummer Night's Dream, The Montgomery Academy, 2000

The Mikado, The Montgomery Academy, 1999

Inspecting Carol, The Haverford School, Haverford, PA, 1998

Wiley and the Hairy Man, The Haverford School, 1998

Great Expectations, The Haverford School, 1998

End of World with Symposium to Follow, The Haverford School, 1997

Sleeping Walter, The Haverford School, 1997

Peter Pan, The Haverford School, 1997

Lord of the Flies, The Haverford School, 1996

I Remember Ernie, University of Texas Children's Theatre Tour, 1996

Once on a Summer's Day, American Experience Theatre, Haverford, PA 1995

The Wizard of Oz, Carlisle (MA) Elementary School, 1993

SET DESIGNER (Continued)

Annie, Varnum Brook Players, Pepperell, MA, 1993
Once on this Island, Indian Hill Arts Summer Theatre, Groton, MA, 1993
Salome, Loeb Experimental Theatre, Harvard University, 1992
West Side Story, Loeb Mainstage, Harvard, 1991
The Tempest, Loeb Mainstage, 1990
Extremities, Loeb Experimental Theatre, 1990
Pippin, Indian Hill Arts Summer Theatre, 1990
Forty-Second Street, Glyndon-Felton (MN) H.S., 1988
Aria da Capo, Glyndon-Felton H.S., 1987
The Real Thing, Dunster House Drama Society, Harvard, 1986

LIGHTING DESIGNER

Camelot, The Montgomery Academy, 2004
Really Rosie, The Montgomery Academy, 2004
The Man Who Came to Dinner, The Montgomery Academy, 2003
Princess Ida, The Montgomery Academy, 2003
Prince Ugly, The Montgomery Academy, 2003
Little Women, The Montgomery Academy, 2002
Fiddler On the Roof, The Montgomery Academy, 2002
Honk!, The Montgomery Academy, 2002
The Miser, The Montgomery Academy, 2001
Anything Goes, The Montgomery Academy, 2001
Once On This Island, The Montgomery Academy, 2001
Flowers for Algernon, The Montgomery Academy, 2000
Schoolhouse Rock! Live!, The Montgomery Academy, 2000
A Midsummer Night's Dream, The Montgomery Academy, 2000
The Mikado, The Montgomery Academy, 1999
AIDS Project, University of Texas Laboratory Theatre, 1994
Once on this Island, Indian Hill Arts Summer Theatre, 1993
Family Duties/El Sadboy, Freshman Union Performance Space, Harvard, 1992
In the Absence of Light, Loeb Experimental Theatre, 1991
Extremities, Loeb Experimental Theatre, 1990
Forty-Second Street, Glyndon-Felton H.S., 1988
Aria da Capo, Glyndon-Felton H.S., 1987
Amahl and the Night Visitors, North Middlesex (MA) Players, 1986

TECHNICAL DIRECTOR

Extremities, Loeb Experimental Theatre, 1990

The Marriage of Figaro, Lowell House Opera, Cambridge, MA, 1989

Our Town, Loeb Experimental Theatre, 1989

The Mikado, The Publick Theatre, Inc., Boston, MA, 1989

The Voice of the Prairie, The Publick Theatre, 1989

The Taming of the Shrew, The Publick Theatre, 1989

Aias (Ajax), Agassiz Theatre, Radcliffe, 1989

Amahl and the Night Visitors, North Middlesex (MA) Players, 1986

(Also served as technical director for most of the shows I designed.)

SCENIC ARTIST

Lord Scarecrow, Freelance Players, Brookline, MA, 2004

Joseph and the Amazing Technicolor Dreamcoat, North Middlesex Players, 1990

Princess Ida, Agassiz Theatre, 1989

(Also served as scenic artist for most of the shows I designed.)

MISCELLANEOUS

Performing Arts Center Manager, St. Luke's School, Beginning in 2005

Sound Technician, *Lord Scarecrow*, Freelance Players, 2004

Composer, *A Midsummer Night's Dream*, Boston Arts Academy, 2002

Composer, *Antigone*, University of Texas, 1993

Technical Advisor, *Pippin*, Boston University Stage Troupe, 1990

Carpenter, General Tech, Straw Hat Players, Moorhead, MN, 1987/88

Puppet Effects Designer, *The Devil Always Wins*, Agassiz Theatre, 1986

RELATED EXPERIENCE

- I am a published playwright with a number of productions. Produced plays include *Ernie's Place*, *Nowheresville, Texas* (commissioned work), *Sleeping Walter*, *The Bird*, an adaptation of *Little Women*, and the musical *Prince Ugly*.
- I am a trained and experienced director and choreographer.
- I am a successful composer, and have written music for a number of theatrical productions, including commissioned work and the musical, *Prince Ugly*.
- I am a skilled electronic musician, and am experienced in using electronic music and other technology, integrated with live theatre.
- I maintain an informational web site, dedicated to the art of Theatre for Young Audiences and to the craft of teaching Drama in the classroom. (URL above.)
- I have performed, as an amateur and as a professional, in more than fifty musicals and plays.
- I am trained in dance and choreography, with classes at Radcliffe College, Moorhead State University, and the University of Houston.
- I am a trained and active dramaturg.
- I am a skilled theatrical photographer.