

MATT BUCHANAN

Stage Director

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EDUCATION

Harvard College, Cambridge. **BA, Music**, 1990.

Moorhead State University, Moorhead, MN. Special Student, Theatre, 1987-1988.

University of Texas at Austin. **MFA, Children's Theatre/Creative Drama**, 1996.

Studied Directing at Harvard and Radcliffe, Moorhead State and University of Texas.

Studied Acting Technique at Harvard (w/Jeremy Geidt) and Moorhead State (w/Jim DeBrito).

Studied Dance at Radcliffe Dance Program (four years), Moorhead State and U. of Houston.

Studied Playwriting with William Alfred at Harvard and Suzan Zeder and David Mark Cohen at University of Texas.

Studied Stage and Lighting Design with Don Soule at Harvard.

SELECTED DIRECTING EXPERIENCE

Anything Goes, Westford Academy, Westford, MA, 2005

Prince Ugly, Groton, MA First Night, 2004

Camelot, The Montgomery Academy, Montgomery, AL, 2004

Really Rosie, The Montgomery Academy, 2004

The Man Who Came to Dinner, The Montgomery Academy, 2003

Princess Ida, The Montgomery Academy, Montgomery, AL, 2003

Prince Ugly, The Montgomery Academy, 2003

Little Women, The Montgomery Academy, 2002

Fiddler On the Roof, The Montgomery Academy, 2002

Honk!, The Montgomery Academy, 2002

The Miser, The Montgomery Academy, 2001

Anything Goes, The Montgomery Academy, 2001

Once On This Island, The Montgomery Academy, 2001

Flowers for Algernon, The Montgomery Academy, 2000

Schoolhouse Rock! Live!, The Montgomery Academy, 2000

A Midsummer Night's Dream, The Montgomery Academy, 2000

The Mikado, The Montgomery Academy, 1999

Ernie's Place, The Haverford School, Haverford, PA, 1999

War of the Buttons, The Haverford School, 1999

Wiley and the Hairy Man, The Haverford School, 1998

Great Expectations, The Haverford School, 1998

Sleeping Walter, The Haverford School, 1997

Peter Pan, The Haverford School, 1997

The Gondoliers, Austin (TX) Gilbert and Sullivan Society, 1995

Broken Hearts, University of Texas at Austin class tour, 1995

Ernie's Incredible Illucinations, UT class tour, 1994

Once on this Island, Indian Hill Arts Youth Summer Theatre, 1993

SELECTED DIRECTING EXPERIENCE (Continued)

The Wizard of Oz, Carlisle (MA) Elementary School, 1993
Annie, Varnum Brook Middle School, Pepperell, MA, 1993
Bye Bye, Birdie, Indian Hill Arts Youth Summer Theatre, Groton, MA, 1992
Babes in Toyland, Groton-Dunstable Middle School, Groton, MA 1992
Li'l Abner, Varnum Brook Middle School, 1992
A Midsummer Night's Dream, Groton (MA) Country Day School, 1992
Anything Goes, Indian Hill Arts Youth Summer Theatre, 1991
A Quiet Place, Lowell House Opera, Cambridge, MA, 1991
Li'l Abner, Abbot-Day Musical Productions, Westford, MA, 1991
Godspell, College of the Holy Cross, Worcester, MA, 1991
Family Duties, Harvard/Radcliffe Dramatic Club, 1991
In the Absence of Light, Harvard/Radcliffe Dramatic Club, 1990
Comedy of Errors, Indian Hill Arts class production, 1992
Pippin, Indian Hill Arts Youth Summer Theatre, 1990
HMS Pinafore, Harvard/Radcliffe Gilbert and Sullivan Players, 1989
Forty-Second Street, Glyndon-Felton (MN) High School, 1988
Endgame, Moorhead (MN) State University, 1988
Aria da Capo, Glyndon-Felton High School, 1987

SELECTED OTHER PRODUCTION EXPERIENCE

MUSICAL DIRECTOR

Camelot, The Montgomery Academy, 2004
Really Rosie, The Montgomery Academy, 2004
Princess Ida, The Montgomery Academy, 2003
Prince Ugly, The Montgomery Academy, 2003
Fiddler On the Roof, The Montgomery Academy, 2002
Antigone, University of Texas at Austin, 1993
Once on this Island, Indian Hill Arts Youth Summer Theatre, 1993
The Wizard of Oz, Carlisle Elementary School, 1993
Annie, Varnum Brook Players, 1993
Bye Bye, Birdie, Indian Hill Arts Youth Summer Theatre, 1992
Babes in Toyland, Groton-Dunstable Middle School, 1992
Li'l Abner, Varnum Brook Players, 1992
Anything Goes, Indian Hill Arts Youth Summer Theatre, 1991
Godspell, College of the Holy Cross, 1991
Pippin, Indian Hill Arts Youth Summer Theatre, 1990
Macbett (Ionesco), Harvard-Radcliffe Dramatic Club, 1987
Richard's Cork Leg, Harvard-Radcliffe Dramatic Club, 1986

CHOREOGRAPHER

Camelot, The Montgomery Academy, 2004
Really Rosie, The Montgomery Academy, 2004
Princess Ida, The Montgomery Academy, 2002
Prince Ugly, The Montgomery Academy, 2002
Fiddler On the Roof, The Montgomery Academy, 2002

CHOREOGRAPHER (Continued)

Honk!, The Montgomery Academy, 2002
Once On This Island, The Montgomery Academy, 2001
Schoolhouse Rock! Live!, The Montgomery Academy, 2000
The Mikado, The Montgomery Academy, 1999
Once on this Island, Indian Hill Arts Youth Summer Theatre, 1993
Annie, Varnum Brook Players, 1993
Bye Bye, Birdie, Indian Hill Arts Youth Summer Theatre, 1992
Babes in Toyland, Groton-Dunstable Middle School, 1992
Li'l Abner, Varnum Brook Players, 1992
Anything Goes, Indian Hill Arts Youth Summer Theatre, 1991
Godspell, College of the Holy Cross, 1991
Pippin, Indian Hill Arts Youth Summer Theatre, 1990
HMS Pinafore, Harvard/Radcliffe Gilbert & Sullivan Players, 1989
Forty-Second Street, Glyndon/Felton High School, 1988

RELATED EXPERIENCE

I am a published playwright with a number of productions. Produced plays include *Ernie's Place*, *Nowheresville, Texas* (commissioned work), *The Bird*, *Sleeping Walter*, an adaptation of *Little Women*, and the musical, *Prince Ugly*.

I am a successful composer, and have written music for a number of productions, including commissioned work and the musical, *Prince Ugly*.

I am a skilled electronic musician, and am experienced in using electronic music and other technology, integrated with live theatre.

I have performed, as an amateur and as a professional, in more than fifty musicals and plays.

I am a trained and active dramaturg.

I am a skilled theatrical photographer.