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## **EDUCATION**

**Harvard College**, Cambridge, BA, Music, 1990.  
**Moorhead State University**, Moorhead, MN. Special Student, Theatre, 1987-1988.  
**University of Texas at Austin**, Austin, TX. MFA, Children's Theatre/Creative Drama, 1996.  
(Additional coursework in Dance at the University of Houston, in Psychology at Fitchburg State University, and in Education at Auburn University at Montgomery.)

## **SELECTED EMPLOYMENT EXPERIENCE**

### **THEATER DIRECTOR/PERFORMING ARTS CENTER MANAGER**

#### **St. Luke's School, New Canaan, CT, 2005-Present**

I manage a staff of eight-to-ten part-time teachers and many volunteers, and coordinate all aspects of a burgeoning Drama program. I teach two courses each semester. In addition, I manage all operations of a state-of-the-art new Performing Arts Center, including budgeting, scheduling and coordinating with outside groups. (Mark Davis, Headmaster)

### **STAGE DIRECTOR / VOCAL COACH**

#### **Westford Academy, Westford, MA, spring of 2005**

I stage directed a lavish (70+ students) production of *Anything Goes* for a large public High School. In addition to the artistic and teaching nature of stage direction, responsibilities include preparing music with the cast, scheduling, budgeting, and working with parent volunteers, as well as with professional staff. (Mike Towers, Theatre Director)

### **STAGE DIRECTOR**

#### **Groton Center for the Arts, Groton, MA, 2004**

I produced and directed a production of my own published play, *Prince Ugly*, with a cast of young people as part of the town's First Night™ festivities. I was responsible for all aspects of production. (Edie Tompkins, First Night Coordinator)

## **DRAMA TEACHER / PERFORMING ARTS CHAIR**

### **The Montgomery Academy, Montgomery, AL, 1999 – 2004**

I taught full time in the Upper and Middle Schools. I taught various courses in Creative Drama, Acting, Theatre History, Playwriting, and Puppetry on a rotating schedule. I also taught a multidisciplinary course called “The Western Cultural Tradition.” I directed, produced and designed two Upper School plays and one Middle School play each year. In the fall of 2000 I taught Music Theory and Advanced Placement Music Theory during another teacher’s sabbatical. I advised the extracurricular Drama Club, and served as chair of the department of Performing Arts.

## **DRAMA INSTRUCTOR**

### **Center for Academic Advancement, Frederick, MD, 2000-2004 (summers)**

I taught academically gifted youth in a summer program administered by Johns Hopkins University. Students had five hours of class and two hours of supervised study time each day for two three-week sessions. I designed my curriculum, which taught creative and expository writing through the study of the literature and practice of the Theatre. I also served as a mentor for other Drama Instructors.  
(Michelle Switala, Site Director)

## **DRAMA TEACHER**

### **The Haverford School, Haverford, PA, 1995 - 1999**

I taught Drama full time in the Lower School and directed various Upper School productions. I created the Drama program in the Lower School. I taught courses in the Summer School program. I designed sets for many Upper School productions. I was a member of the technology support group and the Lower School Curriculum Committee. (Dr. Joseph Healey, Headmaster)

## **ACTOR/TEACHER**

### **Treehouse, Philadelphia Zoological Gardens, 1996 – 1999**

I performed in an overnight Theatre-in-Education troupe in the Zoo’s Treehouse education program. Our program for young people was part scripted material, part improvisation, and part educational workshop.  
(Paul Taylor, Director)

## **RESEARCH ASSISTANT / TEACHING ASSISTANT**

### **University of Texas Dept. of Theatre and Dance, 1993 – 1996**

As a teaching assistant I assisted the professor with undergraduate classes. I lectured, corrected papers and exams, and directed all class productions. When the professor was suffering a long illness I took over the class for some time. As a research assistant I read and evaluated literally hundreds of playscripts for possible inclusion in a reference work being prepared by the professor. I wrote an analysis of each script.  
(Dr. Coleman Jennings, Professor)

## **SET DESIGNER**

### **American Experience Theatre, Haverford, PA, summer, 1995**

I designed and supervised the building of the set for a small professional theatre’s production of *Once on a Summer’s Day*.  
(Scott Schwartz, Artistic Director)

## **STAGE DIRECTOR**

### **Austin Gilbert and Sullivan Society, spring, 1995**

I directed a full-scale production of *The Gondoliers* for a large urban community theatre. I supervised most of the hiring and all of the technical work. (Robert Mellen, Artistic Director)

## **ARTS CORPS RESIDENT**

### **Free Street Theatre, Chicago, summer, 1994**

As part of Arts Corps—a pilot program of the National Endowment for the Arts—I served as project historian and assistant director for Free Street's Summer Youth Program. With a partner, I directed a group of ten underprivileged teenagers from Chicago's public housing projects in writing, rehearsing, and touring a theatrical presentation. (Julie Glazer, Administrative Director.)

## **CREATIVE DRAMA INSTRUCTOR**

### **Angelo Civic Theatre, San Angelo, TX, spring, 1994**

With another teacher, I designed and taught an intensive program of Creative Drama workshops for grades 2&3, 4-6, and 7-9. (Don Wellen, Artistic Director)

## **CREATIVE DRAMA INSTRUCTOR**

### **University of Texas at Austin, fall, 1993**

I team-taught Saturday drama classes for grades 1-3. (Rod Caspers, Lead Teacher)

## **DIRECTOR / MUSIC DIRECTOR / CHOREOGRAPHER**

### **Indian Hill Arts Youth Summer Theatre, summer, 1990 – 1993**

I oversaw all aspects of full-scale productions of *Pippin*, *Anything Goes*, *Bye Bye, Birdie*, and *Once on this Island*, including the hiring of technical and creative staff. Our casts were area students from grade 6 through college. Under my hand, the program enrollment nearly tripled in three years. (Harry Chalmiers, Executive Director)

## **MUSIC DIRECTOR / CHOREOGRAPHER**

### **Varnum Brook Middle School Players, 1992, 1993 Seasons**

I served as Music Director and Choreographer for productions of *Li'l Abner* and *Annie* at VBMS in Pepperell, MA. I assisted the stage director with blocking, costumes, etc. I designed the set for *Annie*. (Mike Connolly, Principal)

## **DRAMA INSTRUCTOR**

### **Groton Country Day School, Groton, MA, spring, 1992**

I designed and taught a course for Jr. High students, culminating in an informal production of my own adaptation of *A Midsummer Night's Dream*. (Edie Tompkins, Arts Teacher)

## **DIRECTOR / MUSIC DIRECTOR / CHOREOGRAPHER**

### **Groton-Dunstable Middle School, Groton, MA, winter, 1992**

I directed seventy Sixth- through Eighth graders in my own adaptation of Victor Herbert's *Babes in Toyland*. I oversaw all aspects of the production. (Mike Deneault, Theatre Manager)

## **DIRECTOR / CHOREOGRAPHER**

**Abbot/Day Musical Productions, Westford, MA, winter, 1991**

I directed sixty students from the public Middle Schools in Westford in a full-scale production of *Li'l Abner*.  
(Debbie Alexander, Principal)

## **RELATED EXPERIENCE AND SKILLS**

I am an accomplished children's playwright. Produced plays include *Ernie's Place*, *Nowheresville, Texas* (commissioned work), *Sleeping Walter*, adaptations of *Little Women* and the George MacDonald story *The Day Boy and the Night Girl*, and the musical *Prince Ugly*. Most of these plays are produced fairly regularly by school and community groups throughout the world, including a recent production of *Prince Ugly*, in translation, in Estonia. *Prince Ugly* and *Sleeping Walter* were published in the fall of 2004.

I am a skilled composer and electronic musician, and am experienced in using electronic music and other technology, integrated with live theatre. I have written music for a number of productions, including commissioned work and the music in my own musicals.

I am knowledgeable in techniques of digital photography and especially digital video and editing and in using video in the classroom to enhance drama instruction.

I work fairly regularly as a professional musician, freelancing as a vocalist, electric bassist and trombonist. I am the original bassist for the Cambridge, MA based folk-rock band System Underload.

I maintain an informational web site, dedicated to the art of Theatre for Young Audiences and to the craft of teaching Drama in the classroom. (URL above.) My site is one of the most popular and most comprehensive sites of its kind anywhere on the web.

I serve as a contributing playwright and webmaster for YouthPlays.com, an online play service providing scripts for youth theatres, school groups, and others.

I have trained in dance and choreography at Radcliffe College, Moorhead State University, and the University of Houston and in set and lighting design at Harvard College and Moorhead State University.